

Old Folks at Home

Stephen C. Foster, 1851

Stephen C. Foster

C G Am F C G7

1. 'Way down up - on the Swa - nee Riv - er, Far, far a - way,
All up and down de whole cre - a - tion, Sad - ly I roam;
2. All roun' de lit - tle farm I wan - dered, When I was young;
When I was play - ing with my broth - er, Hap - py was I;
3. One lit - tle hut a - mong de bush - es, One that I love,
When will I see de bees a - hum - ming, All roun' de comb?

C Am F C G7 C

Dere's wha my heart is turn - ing ev - er, Dere's wha de old folks stay.
Still long - ing for de old plan - ta - tion, And for de old folks at home.
Den man - y hap - py days I squandered, Man - y de songs I sung.
Oh! take me to my kind old moth - er, There let me live and die.
Still sad - ly to my mem - 'ry rush - es, No mat - ter where I roam.
When will I hear de ban - jo tum - ming, Down in my good old home?

G7 C F C

All de world is sad and drear - y, Ev - 'ry - where I roam;

G7 Am F C G7 C

Oh! dark-ies, how my heart grows wear-y, Far from de old folks at home.

The image shows a musical score for a song. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains a melody with lyrics underneath it. The lyrics are: "Oh! dark-ies, how my heart grows wear-y, Far from de old folks at home." Above the treble staff, there are seven chord symbols: G7, Am, F, C, G7, and C. The bass staff contains a bass line with chords and single notes. The entire score is enclosed in a double-line border.

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